

A SCULPTURAL SANS

Veyra

A carved
kind of quiet.

Open curves. Flared ends. A warmer kind of structure.

The drawing.



STYLE

Regular

VERSION

0.102

GLYPHS

312

ENCODED CHARACTERS

311

UNITS PER EM

1000

CAP HEIGHT

730

X-HEIGHT

530

KERNING PAIRS

3341

A sculptural sans with flared terminals, broad curves and diagonal stress. The rising e and diamond dots give its calm proportions a distinctive gesture.

01 / Flared terminals

03 / Diamond dots

02 / Rising e crossbar

04 / Proportional spacing

Every character.

Uppercase, lowercase, figures, punctuation and precomposed Latin accents.

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305 visible encoded characters / spaces omitted from this chart

A change of scale.

144 PT

Veyra

96 PT

Quiet forms

72 PT

The art of leaving

48 PT

The art of leaving space.

36 PT

The art of leaving space.

24 PT

The art of leaving space.

18 PT

The art of leaving space.

12 PT

The art of leaving space.

FORM
texture
OBJECTS
Between
the lines.

abcdefghijklmnopqrstuvwxyz

0123456789 / OPEN FORMS

Up close.

n

n / U+006E

574 UNITS

e

e / U+0065

577 UNITS

y

y / U+0079

534 UNITS

v

v / U+0076

528 UNITS

k

k / U+006B

532 UNITS

R

R / U+0052

686 UNITS

AN IMAGINED GALLERY IDENTITY



An open
invitation.

A gallery poster, invitation and
small identity. Space does most of
the work.