

AN EDITORIAL DISPLAY SERIF

Ronce

Tender

by nature.

&

A FINE LINE.

A FIRM PRESENCE.

The drawing.



A CHARACTER TO START WITH

STYLE

Regular

VERSION

0.101

GLYPHS

310

ENCODED CHARACTERS

299

UNITS PER EM

1000

CAP HEIGHT

700

X-HEIGHT

470

KERNING PAIRS

2125

A high-contrast editorial serif with broad bowls, long extenders and ball terminals. Fine brackets and diamond punctuation bring precision to a generous silhouette.

01 / Vertical stress

03 / Ball terminals

02 / Two-storey g

04 / Tabular figure alternate

Every character.

Uppercase, lowercase, figures, punctuation and precomposed Latin accents.

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A change of scale.

144 PT

Ronce

96 PT

Quiet forms

72 PT

A beautiful

48 PT

A beautiful resistance.

36 PT

A beautiful resistance.

24 PT

A beautiful resistance.

18 PT

A beautiful resistance.

12 PT

A beautiful resistance.

On beauty
& other
ordinary
things.

A beautiful resistance.
a g R & 0123456789

Up close.

a

a / U+0061

529 UNITS

g

g / U+0067

552 UNITS

R

R / U+0052

747 UNITS

&

& / U+0026

769 UNITS

3

3 / U+0033

563 UNITS

6

6 / U+0036

585 UNITS

AN IMAGINED ARTS QUARTERLY



The beauty of looking.

An imagined essay on noticing the familiar. A chipped cup. The edge of a table. A quiet room in the afternoon.

A second look.

WORDS / OBJECTS / IDEAS

IMAGINED APPLICATION / TYPE, LAYOUT AND GRAPHIC FORMS