



Good company.
Odd character.

REVERSE CONTRAST / FORWARD PERSONALITY

The drawing.



STYLE

Medium

VERSION

0.100

GLYPHS

313

ENCODED CHARACTERS

302

UNITS PER EM

1000

CAP HEIGHT

700

X-HEIGHT

500

KERNING PAIRS

2116

A narrow sans with reverse contrast: the weight sits in the tops and bottoms of the letters. Taut sides and folded shoulders make a lively rhythm.

01 / Reverse contrast

03 / Folded shoulders

02 / Narrow proportions

04 / Tabular figure alternate

Every character.

Uppercase, lowercase, figures, punctuation and precomposed Latin accents.

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3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C	D
E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V
W	X	Y	Z	[	\	]	^	_	`	a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z
{		}	~	ı	£	¥	©	«	®	°	·	»	¿	À	Á	Â	Ã
Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó	Ô	Õ
Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç
è	é	ê	ë	ì	í	î	ï	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù
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296 visible encoded characters / spaces omitted from this chart

A change of scale.

144 PT

Pli

96 PT

Quiet forms

72 PT

Good manners. Bad

48 PT

Good manners. Bad influence.

36 PT

Good manners. Bad influence.

24 PT

Good manners. Bad influence.

18 PT

Good manners. Bad influence.

12 PT

Good manners. Bad influence.

More of a
good thing.
Less of the
same thing.

YES, PLEASE.

aa ee gg nn oo / 0123456789

Up close.

a

a / U+0061

452 UNITS

e

e / U+0065

434 UNITS

n

n / U+006E

450 UNITS

g

g / U+0067

458 UNITS

R

R / U+0052

498 UNITS

S

S / U+0053

485 UNITS

AN IMAGINED NEIGHBOURHOOD CAFE

PLENTY

Come hungry.

Toast & jam08

Green eggs14

Good soup12

Coffee04

